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PEONIES



ROSE TYPE

Hardy Minnesota Grown Peonies and How to Care for Them

W. M. Stone, Peony Gardens Annandale, Minn.



PEONIES

Hardy Minnesota Grown Peonies and How to Care for Them

P

They Provide Diversion and Profit for the Weary

W. M. STONE PEONY GARDENS ANNANDALE, MINN. Copgright 1922 by WILLIAM. M. STONE Annandale, Minn.

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ERRATA

Page 4. Semi-Rose Type should read page 20 instead of 12 Page 14. Festiva Maxima---Price 50c instead of 75c



FOREWORD

The intent of this little booklet is to extend our acquaintance. We cannot all meet face to face, nor can we reveal much of our personality in a catalogue. However all flower lovers enjoy a kinship, that makes for good fellowship, and if you will accept this catalogue in the spirit in which it is sent out, the big family of flower lovers will be brought close together.

In this catalogue you will find not only accurate information about Peonies and how to grow them successfully, but I hope to introduce myself in such a way that you will count me a personal flower friend when you have read its contents. If we could talk to each other face to face, you would listen to what I would have to say.

The personal contact is not possible, that is why I want you to read my catalogue. Don't throw it in the waste basket. Give it the once over at least. If you are an amateur Peony grower it will help you, if you are not it may induce you to become one. What I have learned by years of hard work and careful study, I pass on to you.

Gardens are located on the north shore of Cedar Lake, next to Mear's Resort, 15 miles west of Monticello, 5 miles northeast of Annandale and 10 miles south of the Village of Clearwater, Minn.

Be a booster; if you are not interested in Peonies hand my catalogue to your friend who may find it just what he has been wanting.

> W. M. STONE, Peony Gardens, Annandale, Minn.

THE MODERN HERBACEOUS PEONY.

Is one of the most magnificent herbaceous plants, one of the most hardy plants known, and the Minnesota grown are among the best. It is especially good for cut flowers or landscape effects, having all the tints of the rose, greater range of types, more magnificent, has the fragrance, and is more beautiful, very hardy, takes very little care, long lived, as they are free from pests.

Everybody loves the Peony, it is in every garden, and may be seen as a single clump beside the doorway of the humblest cottage, or the prize collection in the amateur garden where en masse, the different colors in blooming time would be worth going miles to see.

Peony growing is interesting, fascinating, inexpensive, and healthy work. A man who works hard at his business should have a hobby; the harder he works at his hobby the harder he can work at his business. I do not know of any thing that will give him the interest Peonies will. There are so many varieties represented by the different types, and the varied tints of the different colors, make a fascinating study that charms and delights. You can go as far as you like and never tire; it will hold you.

Although you may get bloom the first June after fall planting it requires two to three years for the roots to become permanently established and get the true bloom, many fine double varieties may throw single or semi-double blooms, making comparisons or taking notes are not authentic until that time.

The symposium sent out by the American Peony Society to eighty Peony growers, has cut down the list of varieties 250 by eliminating the synonyms and Peonies rated less than six, which were considered worthless to grow any longer, that still leaves enough varieties to make it confusing for the novice to select Peonies of merit, it is a mistake to think all the best Peonies are of recent origin, and therefore high in price, some of the old sorts which have been on the market half a century are still the best selling varieties. Good old Festiva Maxima 70 years old, still rates 9.3 out of a perfect 10. Her majesty Baroness Schroeder used to sell for \$5.00, now sells for \$1.50 and a wonder.

Quoting the late Mr. Harrison, of York, Nebraska: "Get Peonies, the most gorgeous flowers on earth, plant en masse and have a splendid carpet of loveliness fit for the angels' feet, do not be stingy with the front yard, a fine house with a neglected yard, is like a ten thousand dollar picture in a ten cent frame.

Plant abundantly, and do not depend on a few flowers to glorify a whole lawn, beauty is wealth, raise a crop and be rich.

Let us get a combination and fix up the house so it will be a blessed memory in after years, the house is not a kennel, a sty. or a barn, it is a dwelling place for mortals who stand on the border of eternal beauty, where the stars are planted in the vast flower garden of our father.

If you have beautiful grounds, adorn them with an abundance of flowers, you will have children associated with the most charming companions, and they have their influence, your boys will not be boors, but gentlemen, your girls will have lived molded by the pure and the beautiful.

When the soul hunger, which often comes to the wife and mother, too often the front yard is neglected, perhaps it is a hog pasture, or hospital for disabled machinery, the wife needs an attractive home. There is Jeanne d'Arc with petals of gold and a center of snowy white. emblem of the fair and soul of the war maiden, and in the heart of the flower drops of blood as if the iron had entered her soul, and here is stately Festiva Maxima rises like a queen in her showy white heart of gold is one of the finest. Reverently I stand in his imperial presence, instinctively I say how precious are thy thoughts unto me, O God, how great is the sum of them, all these radiant forms are the revelations of the love of the Father, interpreters of his thoughts, prophets of our resplendent future."

SIX POINTS OF EXCELLENCE.

In judging Peonies for exhibition, the six points of excellence as suggested by the directors of the "American Peony Society" are as follows:

Color Size	
Stem, including length, strength and foliage	
Form Substance	15 points
Fragrance	10 points

100 points

PEONIES ARE CLASSIFIED AS FOLLOWS:

Semi-Double. Those with several rows of wide petals, and a center of stamens and partly transformed petaloids.

Crown. In this type wide petals are developed in center of flower, forming a high crown, with the narrow short petals forming a ring or collar around it, often the crown and guards are of the same color, the collar another of lighter shade, see illustration, on page 16.

Bomb. The next step in which all the center petals are uniformly wide approaching the guards, but distinctly differentiated from them, forming a globeshaped center without collar or crown, see illustration on page 8.

Semi-Rose. Flowers in which the petals are all uniformly wide, but are loosely built, with a few pollenbearing stamens visible or nearly concealed, see illustration on page 12.

Rose. The process of doubling is completed, all stamens fully transformed into evenly arranged wide petaloids, similar to the guards, forming a perfect rose-shaped bloom; see illustration on outside front cover.

COLOR DEFINITIONS.

Hydrangea-Pink—Light shell pink
Pale Lilac-rose—A shade deeper
Mauve-rose—Light pink
Violet-rose—Medium light pink
Mauve—Deep pink
Lilac—Pale pink
Solferino red—Medium light pink
Tyrian-rose-Brilliant red
Analine red—Similar to tyrian-rose
Purple-red—Dark or blackish-crimson
Dark-crimson—More purple than garnet

Planting Where. Peonies are effective planted in several ways, planted en masse in bed, in front of shrubbery, in groups, as perennial border along walks or driveways, as a hedge or dividing line. The best effect in hedge or line planting is to use the varieties that bloom at the same time which should be planted every two feet. After the bloom is gone, the foliage stays green until freezing time, when you can cut the tops off and throw back on the plants (see winter protection). They will stand half shade.

- Soil. Peonies like good rich soil as they are gross feeders, but will thrive in most any soil except gravel, sand, or where water stands. They must have drainage.
- Preparing Ground. Cut the ground as deep as you can go with a spade, ten to twelve inches, this will give the roots a chance to grow. Do not use manure in preparing the ground unless it is very old and well rotted, under no condition use fresh manure. If ground is flat raise bed six or eight inches so the water will drain from the crown. I want to impress the matter of drainage as strong as I can, as it is very important.
- Planting Time. The best time to plant Peonies is as soon as they have ripened off, and the eyes are well developed. The time varies, in some localities they can be planted the latter part of August. In Minnesota we start planting about the tenth of September and plant up to freezing. The earlier they are planted the better start they get for the next season's growth. Some little planting is done in the spring with dormant roots, to disturb roots in their spring growth shocks them so much they seldom bloom until the next year: so I think it best to do your planting in the fall.
- Planting How. Bury the whole root with the eyes straight up, and when firmed in, eyes should be two to three inches below the surface. To do this you lay the root down, sometimes at an angle of forty-five degrees, and sometimes straight up. Well you have got down to "How to plant." Here is where I want you to take a check on yourself before you bury your dollars in the ground, and before I trust you with precious Peonies. I want you to know whether you are planting them in flat ground where they will rot, or are you giving them some drainage to carry the water away from the crown?
- Cultivation. Must be done thoroughly up to the time buds begin to form; after that keep the weeds down, which will be all that is necessary unless your soil bakes; if so, loosen up occasionally. The bloom will be much finer if watered once a week thoroughly up to and through blooming time, especially if the weather is dry. Liquid manure may be applied after the buds appear and through blooming time with good results. Fill a barrel with manure and pour in all the water it will stand; in a few days stir and apply liquid once a week on base of stems.

- Winter Protection. They do not need much, after the tops are dead, cut them off and throw back on the roots which will partly protect them. In connection with this, use as a fertilizer, a liberal dressing of manure between the rows, but do not put on top of the crown of plant. The stems are hollow and the rain and melted snow carries the water from the manure into the heart of the root and injures it. In the spring spade in the manure.
- Cut Flowers. Peonies should be cut with long stems as they will stand without injury, allow at least three lateral leaves on stalk left standing. Cut as color begins to show, never by any means allow bud to open up on plant for best results. After cutting, if to be used soon, place stems in water and set in shade of cold room, give stems a fresh cut every day and fresh water. Should you desire to keep a few days after cutting them in bud, keep them away from water, and put them in cool place where it is dry. Twenty-four hours before you use them place stems in hot water, and you will find they will open into most glorious flowers, by this way they may be kept beyond their regular period of bloom.
- Shipping Blooms. The flowers are cut the night before just as the buds are opening, strip off all the lower leaves, as they may rot, place in water, in the morning wrap in waxed paper and place in paper lined box, they are good for forty-eight hours, and can be revived by placing stems in hot water.
- For Exhibition. The plant should be five to six years old. As the buds appear pinch off all the side buds and leave only the terminal buds on each stem. The size and color of the bloom is improved by giving the plant a liberal supply of liquid manure once a week after the buds begin to form.

Don't set Peonies in manure.

Don't set them in flat ground where they will lay and rot.

Don't plant Peonies in sand or gravel.

Don't neglect to water them especially if weather is dry.

Don't let them become sod bound, if ground bakes loosen up occasionally.

Don't set the eyes deeper than 3 inches, or they will not bloom satisfactorily.

TWENTY-FOUR COMBINATION.

I have used the utmost care in checking up every point on each variety, and selected a small combination of 24 varieties of high rating that can be sold at a low price, many of the higher priced ones grade less, the last symposium got out by the "American Peony Society" sent out to 80 Peony growers, gives these varieties an average of 8.2 out of a possible 10 as perfect which no Peony has reached.

Each variety having fought its way by sheer demonstrated worth and to work out in every way to fill its place in the combination.

24 COMBINATION.

at Combination,			
White—			
9.3 Festiva Maxima Early			
7.9 Madame d'Vernville Early			
9.0 Baroness SchroederMid-season 1.50			
8.3 Monsieur DupontMid-season			
8.1 Courrone d'Or Late			
8.5 Marie Lemoine Late			
Blush or Light Pink—			
8.5 Octavie Demay Early 1.50			
8.1 Madame Calot Early			
7.5 La Tulipe			
7.9 Jeanne d'ArcMid-season50			
8.6 Albert Crousse Late			
8.8 Grandiflora			
Medium or Dark Pink-			
7.6 Edulis Suberba Early			
9.2 Monsieur Jules Elie Early 1.00			
8.1 Asa Gray Mid-season 1.50			
7.8 Modeste Guerin Mid-season 1.00			
8 7 Claire Dubois Late 1.50			
8.1 Livingstone Late 1.00			
Reds-			
8 5 Adolphe Rousseau Early 1.75			
7.8 Augustin d'Hour Mid-season			
7.8 Marechal VaillantLate			
7.2 Rubra SuberbaLate			
202 #4			
8.2 \$23.75			
Complete assortment\$19.25			

Giving continuous bloom through the well defined, early mid-season, and late blooming periods, and to cover the four color classifications adopted by the exhibitors, and cut flower trade. Whites, light pink



BOMB TYPE

Rubra Suberba. Vaillant. Marechal Augustin d'Hour. Felix Crousse. Dessert. Pierre Adolphe Rousseau.

Claire Livingstone. Dubois. Modeste Guerin. Asa Mons' Gray. Jules Elie. Edulis Suberba. *

Grandiflora. Albert Crousse. Jeanne Madam d'Arc. La Tulipe. Calot. * Octavie
Demay.
*

Marie Lemoine. Couronne Monsieur Baroness Madame Festiva Dupont Schroeder. d'Vernville. Maxima. * * *

groups, dark pink groups and red groups, in the 24 combination there are:

6 Whites, 6 Light Pinks, 6 Dark Pinks, 6 Reds.

8 are early, 8 are mid-season and 8 are late blooming varieties, 10 are rose, 6 semi-rose, 5 bomb, and 3 crown types of double flowers. See illustrations.

There is in the 24 combination 17 fragrant varieties, 16 are especially good for cut flowers, which will admit cutting long stems for the cut flower trade, exhibition, shipment, etc., making a rare combination of the best varieties grown at a low price, embracing the old tried out favorites, which by dividing every two years soon have enough to sell for a profit, a list anybody would be proud to own whether an amateur or profesional.

Each variety selected to fill in its proper place to make combination complete.

The most effective way to plant the 24 Combination is en masse, by using the Quincunx system can be planted in bed $10 \frac{10}{2} \times 19 \frac{10}{2}$ feet, rows 30 inches apart and 3 feet in row, leaving a border of 18 inches all around for cultivation. See planting Plan page 9

If your space is limited and you do not have room for the 24 Combination, I have split up and made two assortments of 12 each, either one will go into space 9x12 feet, these assortments work out the same as the 24 Combination only you do not get as many different colors or as strong effect.

This is half of the 24 Combination.

	White-
9.3	Festiva Maxima Early\$0.50
9.0	Baroness Schroeder Mid-season 1.50
8.1	Courrone d'Or Late
	Blush or Light Pink—
	Octavie Demay Early 1.50
	La Tulipe
8.6	Albert Crousse Late 1.50
	Medium or Dark Pink—
7.6	Edulis Suberba Early50
	Asa Gray Mid-season 1.50
8.7	Claire Dubois Late 1.50
	Reds—
	Adolphe Rousseau Early 1.75
8.4	Felix Crousse Mid-season
7.8	Marechal Vaillant Late
	\$13.25

Above assortment .

COMBINATION NO. 3.

This is the other half of the 24 Combination, 12 roots.

	Madame d'Vernville Early	
8.3	Monsieur Dupont Mid-season	1.00
8.5	Marie LemoineLate	.75
	Blush or Light Pink-	
8.1	Madame Calot Early	.75
7.5	Jeanne d'Arc Mid-season	.50
	GrandifloraLate	
	Medium or Dark Pink-	
9.2	Monsieur Jules Elie Early	1.00
7.8	Modeste Guerin Mid-season	1.00
8.1	Livingstone Late	1.00
	Reds—	
7.6	Pierre Dessert Early	1.00
	Augustin d'HourMid-season	
7.2	Rubra SuberbaLate	.50
	_	

\$10.50

Either assortment No. 2 or No. 3 could be planted as follows, in space 9x12 feet, three rows, 4 in each row, leaving a border 18 inches.

3 White 3 Light Pink 3 Darker Pink 3 Reds

4	Early	*	*	*	alc
4	Mid-season	*	*	*	100
	Late	*	*	*	alc

I have also made up assortments No. 4 and No. 5 that are good, but small, to go into limited space, or I will fill any order as low as two dollars of any thing you may select, as I know if you get started you can never get enough as they grow on you, they are interesting and give you pleasure.

Assortment No. 4-

Above assortment ...

White-

Assoltineat No. 4-
6.8 Queen VictoriaWhite\$0.50
8.7 Albatre
7.6 Solfataire Yellow
6.8 Madam Lebon
7.8 Glory of SommersetRose
6.5 MessionierPurple Red50
7.3 Plutarch Bright Crimson75
8.8 Karl RosenfieldBrilliant Crimson 3.00

\$7.75 Complete Assortment \$7.00

Assortment No. 5-
8.7 Albatre
moine White 2.00 7.4 Umbellata Rosea Violet-rose 75 8.5 Madam Emile Galle Sea Shell Pink 75 6.8 Madam Lebon Cherry Pink 50 6.5 Messionier Purple Red 50 8.2 Grover Cleveland Dark Crimson 2.00
\$7.50 Complete Assortment \$7.50
DESCRIPTIVE PRICE LIST OF PEONIES.
See descriptive list of each variety on following
pages which were written without any extravagant display of adjectives, giving in their place, only vital facts bearing on the roots, name of introducer, year introduced, color, type of bloom, fragrance, habit and season of bloom.
The preceding figure denotes the rating on a scale of 10 as perfect, according to the votes cast by 80 Peony growers on each and every Peony by members of The American Society in their Bulletin No. 14 issued in May, 1921. You do not have to buy the combinations, you can select one or more in any variety you wish.
8.5 Adolphe Rousseau (D&M 1890). Very large, semi-double, purple-garnet, very tall, vigor-
semi-double, purple-garnet, very tall, vigorous grower, dark foliage, veined red, one of the earliest one of the darkest Peonies grown, fine for landscape effects, without doubt the best early red, one of the 24 Combination
8.7 Albatre (Cr. 1885). Very large, compact,
globular, rose-type, milk-white, shade ivory, wide center petals, tinged lilac, edged with minute line of carmine, fragrant, very strong, vigorous, tall grower, very free bloomer, midseason, unsurpassed by any white Peony on the list
8.7 Albert Crousse (Cr. 1895). Very large, flat. compact, bomb, rose-white, flecked crimson.
compact. bomb, rose-white, flecked crimson, fragrant, tall, erect, free bloomer, late extra, one of the 24 Combination
8.1 Asa Gray (Cr. 1886). Large semi-rose, pale
lilac, sprinkled with minute dots of deeper lilac, fragrant, medium height and habit, a very distinct Peony. One of the 24 Combination 1.50

7.8 Augustin d'Hour (Cal. 1867). Syn. Marechal MacMahon, large, medium, compact, bomb, dark brilliant solferino-red, slight silvery reflex, medium, tall free bloomer, mid-season. One of the 24 Combination.	.75
7.6 Ben. Franklin (1907). Very tall, strong grower, dark crimson-maroon, cup shaped, center showing stamens, semi-rose type, early	2.00
9.0 Baroness Schroeder (Kel.) Very large, globular, rose-type, flesh white fading to milk-white. fragrant, tall, strong grower, very free bloomer. one of the very finest grown. One of the 24 Combination	1.50
S.0 Boule d'Neige (Cal. 1862). Very large, medium, globular, compact, semi-rose type, milk white, guards and center prominently flecked crimson, tall, erect, free bloomer, extra good, mid-season.	.50
8.7 Claire Dubois (Cr. 1885). Very large, globular, rose-type, uniform color, clear deep violetrose, tipped silvery white, erect, tall, strong grower, late extra good. One of the 24 combination	1.50
S.1 Couronne d'Or (Cal. 1872). Large flat, semirose type, pure white, with a ring of yellow stamens around a tuft of center petals, tipped carmine, medium tall, splendid grower, free bloomer, late, one of the finest. One of the 24 Combination	.75
8.1 Duchesse de Nemours (Cal. 1856). Medium size, pure white crown, sulphur-white collar, fragrant, vigorous grower, medium height and very free bloomer, early, extra good commercial variety	.50
7.6 Edulis Suberba (Lemon 1824). Large loose, flat crown, bright mauve-pink, collar mixed with narrow lilac, fragrant, early, strong, upright, free bloomer, one of the best commercial pinks for decoration day. One of the 24 combination.	.50
8.6 Eugenie Verdier (Cal. 1864). Large, medium, compact. flat semi-rose type, pale hydrangeapink, collar lighter, center deeper, flecked crimson, fragrant, tall, erect, free bloomer, mid-season, very distinct from Eugene Verdier, extra fine	1.00

9.2 Elizabeth Barrett Browning (Brand). Fine pure white of most attractive form and quality, soft shell pink when first opening, outer petals and center marked crimson, extremely fragrant, large and good bloomer, late	25.00
8.3 Eugene Verdier (Cal. 1864). Very large, compact, typical rose-type, pale hydrangea-pink, outer guard petals lilac-white, fragrant, very erect, rather a dwarf habit, with extra strong stems, free bloomer, late	2.00
9.3 Festiva Maxima (Miel 1851). Very large, globular rose-type, pure white center prominently flecked crimson, outer petals sometimes faint lilac white when first opening, very strong, vigorous grower, early, the most popular white variety for cut flowers. One of the 24 Combination	.75
8.4 Felix Crousse (Cr. 1881). Large, globular, typical bomb, brilliant red, fragrant, strong grower, medium height, free bloomer, one of the best reds. One of the 24 Combination	.75
7.8 Glory of Sommerset (Kel. 1887). Bomb type, mid-season, especially fine in bud just as it is bursting, a beautiful soft pink edged with silver, fragrant	.75
8.8 Grandiflora (Rich. 1883). Very large, flat, Rose- type, dark-crimson, strong, vigorous grower, late, one of Terry's best	1.50
7.9 Jeanne d' Arc (Cal. 1858). Large, globular, bomb, developing a crown, guards and center pale lilac-rose, collar cream-white, shaded with sulphur, fragrant, strong, medium height, free bloomer, mid-season, very similar to golden harvest. One of the 24 Combination	.50
8.9 Jubilee (Pleas.). Unusually large, flat, compact rose-type, uniform bluish-white, fragrant, very tall, erect, strong grower. A very distinct variety, one that has many enthusiastic admirers, mid-season	20.00
8.8 Karl Rosenfield (Rosenfield 1908). Very large, globular, compact, semi-rose type, dark crimson, very strong, tall, compact grower, and free bloomer, mid-season, a brilliant and striking variety, this variety before the American Peony Society June, 1911, received first prize as being the best new Peony in commerce before 1908	3.00

8.9 Madame Emile Lemoine (Lem. 1889). Large,	
globular, compact, semi-rose, milk-white, me-	
dium height, spreading habit, medium bloomer, mid-season, extra good	2.00
7.9 Madame Geissler (Cr. 1880). Very large, com-	
pact, globular, imbricated rose-type, Violet- rose, tipped silver, fragrant, spreading habit,	
mid-season, extra	.75
9.4 Madame Jules Dessert (Des. 1909). Very large and beautiful flower of exquisite coloring, white shaded with buff and salmon tints, medium height, strong grower, mid-season	8.00
6.8 Madame Lebon (Cal. 1855). Very large, com-	
pact, globular, rose type, cherry-pink to ana- line-red, fragrant, buds very tight, opens slow-	
ly, tall, strong grower, late	.50
7.5 Marechal Valliant (Cal. 1864). Extra large, compact, globular rose type, dark mauve-pink, tall, heavy, coarse stem, barely supporting the heavy bloom, late, good variety. One of the	ri e
24 Combination	.75
pact, rose type, pure white with cream center,	
occasional carmine tip, fragrant, medium height, extra strong stems, very late, extra good com-	
mercial variety. One of the 24 combination	1.00
8.7 Mary Brand (Brand 1907). A new crimson variety with a silky sheen, which leaves it a wonderful brilliancy. The golden stamens are scattered through the center of fringed petals, mid-season. One of the best of its color	7.50
6.5 Meissionier (Cr. 1886). Medium size bomb.	****
developing crown with age, uniform brilliant purple-red, fragrant, very tall, stems weak, free bloomer, very brilliant coloring, mid-season, in the Chicago cut flower market, it is known as the American Beauty Peony on account of the resemblance to the rose of that color, a	
fine cut flower	.50
8.3 Monsieur Dupont (Cal. 1872). Large, flat semirose, milk-white center, splashed crimson, showing stamens, fragrant, erect, tall, free bloomer, mid-season, similar to Boule d Neige,	
but later. One of the 24 Combination	1.00
7.8 Modeste Guerin (Guerin, 1845). Large, com-	
pact, typical bomb, uniform light solferino-red, fragrant, medium height, extra strong, free bloomer, mid-season, extra. One of the 24 Com-	1.00
bination	1.00



CROWN TYPE

9.2 Monsieur Jules Elie (Cr. 1888). Very large, medium, compact high crown, pale lilac-rose, collar lighter, shaded amber-yellow at the base, fragrant, medium height, strong growth, early, extra. One of the 24 Combination	1.00
crown, guards and center pale hydrangea-pink, c^llar almost white, fragrant, very dwarf habit, free bloomer, extra. One of the 24 Combination	1.50
Officinnalis Rubra Plena, Globular bomb, brilliant crimson, this is the early flowering red Facous so common to the old time gardens, much used on Decoration day, when the Chinese	50
bloom too late	.50
7.6 P'erre Dessert (D&M). Large, medium, compact, semi-rose type, dark crimson-purple, silvery tipped, medium habit, one of the earliest	
dark reds. One of the 24 Combination	1.00
7.3 Plutarch (Kelway). Bright crimson, with a spicy fragrance, shows stamens, a free bloomer	
in clusters, strong erect grower	.75
8.6 Primevere (Lem. 1907). Large, medium, compact. flat bomb type, guards creamy-white, splashed scarlet, center light sulphur yellow, fragrant, tall, strong grower, mid-season, the	
fragrant, tall, strong grower, mid-season, the nearest approach to a yellow Peony	6.00
6.8 Queen Victoria (Kelway). Large full, compact bloom, with collar of flesh-white fading to white center petals, flaked with red, very strong grower and free bloomer, one of the very old sorts, much grown for cut flowers	.50
8.8 Richard Carvel (Brand 1913). An immense	
globular bomb type, of brilliant shade, large broad and prominent guard petals, very early profuse bloom, with tall, strong stems, one of	
the very best early reds, blooms with Edulis	F 0.0
Suberba	5.00
9.0 Rosa Bonheur (Des. 1905). Very large, flesh pink, rose type, strong and free bloomer, one of the finest, mid-season	7.50
7.2 Rubra Suberba (Rich. 1871). Large, compact,	
rose type, very late, rich, brilliant dark crimson, large full and double. One of the 24 Com-	.50
bination	.00
7.6 Solfatare (Calt 1861). Large, medium compact bomb, developing crown, mlik-white	
guards, sulphur collar, fading to sulphur-white, fragrant, medium height, spreading habit, mid-	
season, a very desirable and distinct variety	.75

9.1 Lady Alexandra Duff (Kel. 1902). It is an immense, cup shaped flower, with extremely wide imbricated petals, a delicate blush-pink shading lighter towards the center, very showy, strong and free bloomer, fragrant, the true variety is one of the very best Peonies	0
7.5 La Telpe (Cal. 1872). Very large, flat semi- rose type, lilac-white, outer guard petals striped crimson, fragrant, tall strong grower. free bloomer. mid-season, a good peony on account of growth and general habit. One of the 24 combination	5
8.5 La Perle (Cr. 1886). Very light pink, bluish center flocked carmine, very large, cup shaped, compact, fragrant, strong, upright, mid-season. 1.50)
9.9 Le Cygne (Lem. 1907). Enormous, rose-type, perfectly formed, globular, milk-white bloom, petals are very incurved, exceedingly fragrant, erect, medium tall, stiff stems, free bloomer, considered the finest of its color, it is the highest rating Peony	0
8.1 Livingstone (Cr. 1879). Very large, compact, perfect rose-type, pale lilac-rose, with silver tips, center petals flecked carmine, very strong, medium height, free bloomer, extra good variety. One of the 24 Combination 1.00	0
7.8 Madame Boulanger (Cr. 1886). Very large, glossy tender-rose, shaded to a soft Heliotrope, bordered with silvery flesh, extra	0
8.1 Madame Calot (Miel. 1856). Very large, rose type, pale Hydrangea-pink, center shaded darker, collar tinted silver, fragrant, tall, strong grower, free bloomer, early. One of the 24 Combination	5
8.9 Madame Crousse (Cal. 1866). Pure white with faint crimson markings, large globular, crown type, fragrant, medium height, mid-season	5
7.9 Madame de Vernville (Cr. 1885). Large, very full, bomb, pure white, center blush when first open, fading to pure white, prominent carmine flecks, fragrant, medium height, extra free bloomer, extra good. One of the 24 Combination	5
8.5 Madame Emile Galle (Cr. 1881). Large, com-	
pact, flat rose type, deep lilac-white, changing to milk-white in center, medium tall, strong grower, free bloomer, late, extra good	5

- Price Quotations are on good strong Minnesota grown roots, with three to five eyes, the best size regardless of age.

If planted early in the fall with some protection between the rows the first winter to keep them from heaving by the frost, you are pretty sure under favorable conditions to get bloom the next June.

Terms—Orders booked at any time of the year for fall delivery only, subject to prior sale. To stimulate early buying, all orders booked prior to July 1st will be accepted on 25% deposit, balance before delivery, full amount must accompany order after that date.

Remittance can be made by Postoffice or Express money order, or bank draft.

Shipment will be made by express unless otherwise instructed, if you wish them sent by Parcel Post add ten per cent with order to cover postage and insurance, if there is too much the difference will be returned to you.

Your order will be filed, freshly dug and filled in regular order, the earlier you get in your order, the earlier you get service.

We make shipments between September 15th and November 1st. It is safe, however, to plant as late as the ground is open.



SEMI-ROSE TYPE

GUARANTEE.

We can not assume responsibility for customers' failure to make our roots grow. We do not know your soil, drainage, how you are going to plant them or how you are going to take care of them.

We take the utmost care to see that you get good strong Minnesota grown roots true to name, and guarantee their safe arrival. If any should prove untrue, I will gladly replace them. In case of error we will not be responsible for more than the purchase price. Every sale made under these conditions.

W. M. STONE. Peony Gardens, Annandale, Minn.

I would advise everybody interested in Peonies to join a Peony Society. They will help you to get in touch with the amateur and professional Peony growers all over the country who have made Peony growing a success for pleasure and profit.

"The American Peony Society" of which Prof. A. P. Saunders, of Clinton, N. Y., is secretary. The society is about sixteen years old and has done wonders in promoting better Peonies. Their membership is about 500. The first year's dues and membership is \$5.00; annual dues after that is \$3.00. I understand they are to issue four bulletins a year hereafter. The new members get all of the old bulletins that are available.

"The Northwestern Peony and Iris Society" of Minneapolis, Minn., of which W. F. Christman, 200 West 58th St., Minneapolis, Minn., is secretary. This society is about six years old, and has a membership of 300; the dues are straight \$2.00. This, however, includes membership in the Minnesota State Horticultural Society, which issues a monthly magazine known as the Minnesota Horticulturist. Space is provided in this publication for matters of interest concerning the Peony and Iris. Special bulletins will also be issued.





Here is My Peony Order

	Date	19	2
Mr. W. M	. STONE,		
F	Annandale, Minn.		
Enclo	sed find \$Money Order At planting	time,	please
ship by ex	press to		
Name			
Street and No			
Town			
the follow	ing Peony Roots. If combination or assortment is	wanted,	please
extend the 1	orice quoted to the price column.		
QUANTITY	NAME OF VARIETY	PR	CE
24 Varieties	Combination No. 1 at \$19.25		
12 "	Combination No. 2 at 11.50.		
12 "	Combination No. 3 at 9.00		
8 "	Assortment No. 4 at \$7.00		
7 "	Assortment No. 5 at 6.75		
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			-
	Total		



